

Minutes for the Dallas Plantation

Board of Assessors

Tuesday January 11, 2022

Assessors Present: Linda Jones, Mark Bridges

Public Present:

Public to Speak: None

Acceptance of Minutes December 28, 2021: Mark Bridges motion to accept; Linda Jones seconded; unanimous.

Tax Collector:

Treasurer: Bills reviewed and approved.

Ongoing Business:

Town House: David Schinas reported steady traffic in the Town Office. Automobile registrations picked up this week. Snowmobile registrations have slowed down with the lack of snow. Broadband has been installed by Consolidated to the Townhouse. The Assessors voted to not renew the annual contract for computer service.

Winter Roads: David Duchesne has treated the roads as storms have come through.

Saddleback Mountain Road: no update on when Arctaris and the Plantations will meet with MDOT. The Assessors discussed ongoing safety issues at the intersection with Dallas Hill Road. Linda will follow up with MDOT regarding the recent request for additional signage, updating the OBDS sign as well as increasing its visibility. Pike Industries presented an updated 2022 quote for \$2,070,625.00 to pave and rehabilitate Saddleback Mountain Road to be presented to Arctaris/MDOT.

Cell Tower: Ongoing

Maps: Ongoing

Consolidated Communications: All four municipalities have indicated they will move forward with forming an Interlocal Cooperative Agreement for broadband per the Rangeley Town Manager. A request for input from the committee on the initial outline of an agreement has been circulated and will be forwarded to Atty. Meader in the coming weeks.

Tilt of The Kilt: LUPC has received the after the fact building permit application.

Spruce Circle: The resident received LUPC approval for his camper as a single family dwelling until 30 days after he completes construction of his house.

Meeting: Next Assessors Meeting will be January 25, 2022

Motion: Mark Bridges motioned to adjourn at 6:35 PM

Second: Linda Jones

Decision: 2-0

Action: Meeting adjourned at 6:35 PM

Minutes: Taken by David Schinas

,